

# MACKENZIE BLOCK

Chicago + Voice: Mezzo (D3-C6) + Height: 5’6 + She/her

mackenzieblock9@gmail.com + (719) 287-4309 + mackenzieblock.com

## THEATRE *=Performed, ^=Dance Captain

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|---|---|---|
| HAIRSPRAY | Brenda^, U/S Penny | Beverly Arts Center/dir. John Marshall Jr. |
| THE WOLVES | U/S #13*, #46*, #8 | CS Fine Arts Center/dir. Lisa Marie Rollins |
| DREAMSTERS (World Premiere) | Jamie | CCPA/ dir. Tammy Mader |
| THE PAJAMA GAME | Ensemble Swing* | CCPA/ dir. Jane Lanier |
| BOB: A LIFE IN FIVE ACTS | Ensemble^/Choreographer | CCPA/ dir. Mikael Burke |

## CHOREOGRAPHY

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| ANYONE CAN WHISTLE | Choreographer | Will Karls |
| BRIGHT STAR | Choreographer | CCPA/dir. John Marshall Jr. |
| BUT IT’S A SCHOOL NIGHT! | Choreographer | Beautiful City Project/dir. David Fiorello |
| AMERICAN SONGBOOK (‘22, ‘23) | Choreographer | CCPA/ dir. Dan Stetzel |

## EDUCATION

**Chicago College of Performing Arts at Roosevelt University**

**BFA Musical Theatre Dance concentration, 2024.**

**JAZZ:** Jane Lanier (Fosse-Verdon Legacy), Tammy Mader, Shanna Vanderwerker, Morgan DiFonzo

**BALLET:** Laura Wader, Erin Barnett, Kim Sagami, Sarah Schafer

**TAP:** Jumaane Taylor, Tammy Mader

**VOICE:** Carolyn Brady, Ann McMann, Michelle Areyzaga, Nick Sula, George Howe

**ACTING:** Stephen Schellhardt, Barbara Zahora, Shanesia Davis, Derek Van Barham, Coburn Goss

**STAGE COMBAT:** Chuck Coyle (Hand-to-hand)

**SWING TRAINING:** Sarah Meahl

## SPECIAL SKILLS

Pre-Production and Dance Captain experience. Advanced Partnerwork. Heeley experience. Trick a la seconde turn sequences. Modeling experience. Gymnastics skills include: headstands, shoulder stands, chinstands, front & back walkover, coffee grinder, B-boy freezes. Dialects: RP, Cockney, Southern.